

Raphaël JARDIN

Ténor

Stretta Artists Management agency



Professionnal Experiences

- 2026 Role of **Pâris** in Offenbach's "La Belle Hélène" - Opera Grand Avignon (France)
14 performances of Verdi's La Traviata at the Bergens Festival - Austria
Role of **Pâris** in Offenbach's "La Belle Hélène" - Tour with Labopéra Bourgogne for La Belle Hélène - France
- 2025 **Soloist Recital** tour in China in the following Theaters:
- 保定关汉卿大剧院 (Guanhanqing Grand Theatre), 菏泽大剧院 (Heze Grand Theatre), 潍坊大剧院 Wei Fang Grand Theatre, 泰山大剧院 Taishan Grand Theatre, 启东保利大剧院 Qidong Poly Theatre, 常州大剧院 Chang Zhou Grand Theatre, 临平大剧院 Linping Grand Theater, 温州大剧院 Wen Zhou Grand Theatre, 福州海峡文化艺术中心 Fu Zhou Strait Culture and Art Center, 东莞玉兰大剧院 Dongguan Magnolia Grand Theatre, 惠州文化艺术中心 Huizhou Culture and Art Center, 珠海大剧院 Zhu Hai Grand Theatre
- Role of **Pâris** in Offenbach's "La Belle Hélène" with Labopéra Bourgogne - Dijon (France)
Role of **Don José** in Bizet's Carmen alongside Marie-Laure Garnier - Aveyron Festival (France)
Role of **Pâris** in Offenbach's "La Belle Hélène" - Calais and Dranguignan (France)
- 2024 Role of **Pâris** in Offenbach's "La Belle Hélène" - co-production with Opera de Clermont Ferrand and Massy (France)
Role of **Gérald** in Léo Delibes' Lakmé - Théâtre Terrazur in Cagnes sur Mer (France)
Role of **Don José** in "Carmen" by G. Bizet - Reunion Island
Role of the **Nouvel Adepté** in Guru by L. Petitgirard - Opéra de Nice (France)
Role of **Pépé** in Rita by G. Donizetti - the Musical Guest festival in Nice (France)
- 2023 Role of **Fritz** in C. Gounod's "La Nonne sanglante" - Opera of Saint-Étienne (France)
Dubbed **Rodolfo** in Puccini's "La Bohème" - Opéra de Nice (France)
Performs the arias of **Romeo**, the **Duke of Mantua**, **Tonio**, **Tony** and **Alfredo** for the Dîners sur Scène at Opéra de Nice
Role of **Gérald** in Léo Delibes "Lakmé" for a summer tour of France with CALM.
Roles of La **Théière**, la **Rainette**, le **petit Vieillard** and l'**Arithmétique** in M. Ravel's "L'Enfant et les sortilèges" at the Opéra de Monte-Carlo (Monaco)
- 2022 Role of **Fernand** in Donizetti's La Favorite with the "Voix en développement" - concerts in France
Role of **Hoffmann** in " Les contes d'Hoffmann " by J. Offenbach - Opera de Nancy and Les Voix d'Outre-mer
Role of **L'Aïr** in « Babel » by Sergio Monterisi Whitehorse - National Opera of Nice (France)
Role of **Arturo** in Donizetti's Lucia di Lamermoor - Opera Nice Côte d'Azur (France)
Role of **Hoffmann** in " Les contes d'Hoffmann " by J. Offenbach at Fabrice di Falco's FILAO festival - Martinique
- 2021 Role of **Alfredo** in Verdi's "La Traviata" with the Note et Bien Orchestra and Choir - Paris
- 2020 Role of **Fritz** in Gounod's "The Bloody Nun" - Opera of St-Etienne (France)
- 2019 Tenor soloist in W.A. Mozart's Missa brevis n°5 "Spatzenmesse" - France
Performed in the "Berliner Kabarett" by Mischa Spoliansky - Opera of Tours (France)
Role of the **Brother** in Kurt Weill's "Die sieben Todsünden" - Opera of Tours (France)

Role of The **Incredible** in "Andréa Chénier" by Umberto Giordano - Opera of Tours (France)
Role of Idomeneo in " **Idomeneo** " by W.A. Mozart with the Note et Bien Orchestra and Choir - Paris (France)

- 2018 Role of **Snout** and the Wall in "Midsummer Night's Dream" by Benjamin Britten - Opera of Tours (France)
 Role of **Almeric** in "Iolenta" by Pyotr Ilyich Tchaikovsky - Opera of Tours (France)
 Tenor soloist in the Choral Fantasy of L. von Beethoven - Opera of Tours (France)
 Role of **Gabriel von Eisenstein** in "Die Fledermaus" by Johann Strauss with the Berlin Opera Academy - Berlin

EDUCATION

- 2018 Obtained the **Diploma of Musical Studies** (DEM) in Lyrical Chant
- 2017 Entrance in the Pôle Pédagogie d'Alto (CA) - Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
- 2016 Obtained his **Master's degree** in Viola at the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
 Enters the specialized singing cycle at the Paris Conservatory (CRR) with unanimous approval of the Jury
- 2015 Obtained his **Chamber Music degree** at the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
- 2014 Obtained her **viola degree** ("DNSPM") at the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
- 2013 Enters the class of **Antoine Tamestit** at the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
 Enters at the same time the Conservatoire Paris 6 in singing with **Xavier Le Maréchal**
- 2011 Enters the class of **Gérard Caussé** at the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)